

Opera51

a fundraiser for the
Performing Arts Center
at 51 Walden

Presents



.TURANDOT.

MUSICA DI **G. PUCCINI** LIBRETTO DI **G. ADAMI E R. SIMON**
= EDIZIONI RICORDI =

Friday, June 10, 8pm
Sunday, June 12, 2pm
2022

The Performing Arts Center at 51 Walden

51 Walden Street, Concord, MA

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Opera51

a fundraiser for The Performing Arts Center at 51 Walden

presents

TURANDOT

Opera in three acts

Sung in Italian, with English supertitles

Music by **Giacomo Puccini**,

last duet and final scene adapted by **Franco Alfano**

Libretto by **Giuseppe Adami** and **Renato Simoni**,

based on the play, *Turandotte*, by **Carlo Gozzi**

First performed in Milan, 1926

Alan Yost, conductor

Robin Farnsley, artistic director

Holly Druckman, chorus master

Pamela Wolfe, vocal coach

Carole Wayland and **David Siktberg**, producers

Friday, June 10, 2022, 8:00 pm

Sunday, June 12, 2022, 2:00 pm

The Performing Arts Center at 51 Walden

51 Walden Street, Concord, MA

TURANDOT.

Cast (in order of vocal appearance)

A mandarin
Liù, a young slave girl
Calàf, the unknown prince
Timur, an exiled king, father of Calàf
Ping, the grand chancellor
Pang, the general purveyor
Pong, the chief cook
Emperor Altoum, father of Turandot
Princess Turandot

Carlo Miguel C. Bunyi
Alyssa Mae Doggett
Ethan Bremner
Thaddeus Bell
James C. S. Liu
Stephen Chrzan
Len Giambrone
Christopher T. Loschen
Margretta Beaty

Covers

A mandarin
Liù
Calàf
Timur
Ping
Pang
Pong
Princess Turandot

Peter Cooper
Melanie Salisbury
David Bozon
Carlo Miguel C. Bunyi
Max Rydqvist
Sean Parr
Kartik Aaysola
Ashley Becker

Non-Singing Cast

Palace guards
Pu-Tin-Pao, the executioner
Turandot's handmaidens
Prince of Persia

Bill Douvris, Craig Howard,
Eduardo Morales, Zander Ramey
Craig Howard
Claire Boyle, Alana McDermott,
Laura Proctor, Laura Tarko
Zander Ramey

Additional Program Details Online

Scan this QR code or visit www.opera51.org/turandot22/program for more information about the opera, cast, and company, including biographies of the performers.



Chorus

Soprano: Lauren Evans*, Susanne Feld, Beth Goldman Galer, Keiko Nakagawa*, Melanie Salisbury*
Mezzo-soprano: Betsy Draper*, Janice Hegeman*, Susan Ketteringham, Lyza Morss*, Genevieve Pluhowski, Mariflor Salas, Beverly St. Clair
Tenor: Kartik Aaysola, Charles Dewing, Lance Levine, Greg Merklin, Sean Parr, Sam Pilato, David Siktberg, Larry St. Clair
Bass: Carlo Miguel C. Bunyi, Peter Cooper, Christopher T. Loschen, Steve Ruzich, Max Rydqvist, ToniAnne Wong

* Children, handmaidens

Orchestra

Violin I: Siri Smedvig (concertmaster)*, Jill Good, Brooke LaMonica†, Abigail Sykes, Poliana Yee*
Violin II: Kenneth Mok, Sharon Lamprecht*, Irene Leamon, Deborah Peirce*, Jim Van Sciver, Carole Wayland*
Viola: John Glenn†, Jacob Bergmann†, Cathy Gates, Wendy Keyes, Karen McConomy
Cello: Julie Durrell†, Rob Bethel, Erica Klein†
Bass: Ed Marshall†
Flute: Keith Anderson*, Susan Jackson*†, Maria Ramey
Piccolo: Terry D'Errico
Oboe: Sandra Ayres, Carol Louik
English horn: Nancy Shapiro
Clarinet: Jerry Vabulas*‡, Elizabeth Connors
Bass clarinet: Jane Bailey*
Bassoon: David Halpert*, Dawn Kumiega
Horn: Cam Owen*†‡, Cassandra LaRochelle, Jeanne Paella†, Stephen Taylor†
Trumpet: Margaret Romero*†, Jim Dolham†, Matthew Pearson†
Trombone: Peter Norton†‡, Sam Reynolds†, Douglas Weeks
Tuba: Clif Banner†
Timpani: Jeremy Lang†
Percussion: Frank Kumiega, Shane O'Donohoe*, Matt Persing*, Megan Quinlan
Harp: Julie Miller
Celeste: Alexander Lane

On-Stage Brass

Trumpet: Tyler Hauer, Emily Languedoc, William Lauzon, Ralph Metcalf
Trombone: David Tweed‡, Christopher Rene, Mark Vincenzes‡

* Concord Orchestra † Carlisle Chamber Orchestra ‡ Concord Band

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Percussion scores courtesy of Theresa Dimond.

Synopsis

Setting

Peking, in the mythic past.

Act I

Outside the Imperial Palace, a mandarin reads an edict to the crowd: Any prince seeking to marry Princess Turandot must answer three riddles. If he fails, he will die. The most recent suitor, the Prince of Persia, is to be executed at the moon's rising. Among the onlookers are the slave girl, Liù, her aged master, and the young Calàf, who recognizes the old man as his long-lost father, Timur, vanquished King of Tartary. Only Liù has remained faithful to him, and when Calàf asks her why, she replies that once, long ago, Calàf smiled at her. The mob cries for blood, but greets the rising moon with a sudden fearful silence. As the Prince of Persia goes to his death, the crowd calls upon the princess to spare him. Turandot appears in her palace and wordlessly orders the execution to proceed. Transfixed by the beauty of the unattainable princess, Calàf decides to win her, to the horror of Liù and Timur. The three ministers of state, Ping, Pang, and Pong, appear and also try to discourage him, but Calàf is unmoved. He reassures Liù, then strikes the gong that announces a new suitor.

Intermission

Act II

Within their private apartments, Ping, Pang, and Pong lament Turandot's bloody reign, hoping that love will conquer her and restore peace. Their thoughts wander to their peaceful country homes, but the noise of the crowd, gathering to witness the riddle challenge, calls them back to reality.

In the royal throne room, the old emperor asks Calàf to reconsider, but the young man will not be dissuaded. Turandot arrives. She recounts the story of her beautiful ancestor, Princess Lou-Ling, who was abducted and killed by a conquering prince. In revenge, Turandot has turned against men and determined that none shall ever possess her. Trumpets then herald the beginning of the riddles. Turandot poses her first question to Calàf: What is born each night and dies each dawn? "Hope," Calàf answers correctly. Turandot continues: What flickers red and warm like a flame, yet is not a flame? "Blood," Calàf replies after a moment's thought. Shaken, Turandot delivers the third riddle: What is like ice but burns, and if it accepts you as a slave, makes you a king? Tense silence prevails until Calàf triumphantly cries "Turandot!" The crowd erupts in joy, and the princess vainly begs her father not to give her to the stranger. Hoping to win her love, Calàf offers Turandot a challenge of his own: If she can learn his name by dawn, he will forfeit his life.

Intermission

Synopsis (continued)

Act III

At night in the Imperial Gardens, Calàf hears a proclamation: On pain of death, no one in Peking shall sleep until Turandot learns the stranger's name. Calàf is certain of his victory, but Ping, Pang, and Pong try to bribe him to leave the city. As the fearful mob threatens him to learn his name, soldiers drag in Liù and Timur. Calàf tries to convince the crowd that neither of them knows his secret. When Turandot appears, commanding Timur to speak, Liù replies that she, alone, knows the stranger's identity and will never reveal it. Soldiers torture her, but she remains silent. Impressed by her fortitude, Turandot asks what gives Liù the strength to resist. It is love, she replies. When the torture intensifies, Liù tells Turandot that she, too, will know the joys of love. Then she snatches a dagger and kills herself. The crowd forms a funeral procession, and Timur follows as they take away her body. Turandot remains alone to confront Calàf, who impetuously kisses her. Knowing emotion for the first time, Turandot weeps. Calàf, now sure of winning her, reveals his identity.

Once again before the emperor's throne, Turandot declares she knows the stranger's name: It is Love.

General Information

Running time for the show is about three hours, including intermissions after Acts I and II. Due to COVID concerns, no refreshments will be sold during intermissions.

Restrooms are on the lower level, at the bottom of the lobby staircase. There is an accessible restroom on the main level.

As you prepare to enjoy the performance, please note the locations of the emergency exits—and please silence all phones and other sound-making devices.

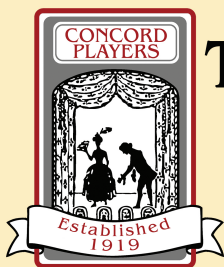
COVID-19 Safety

All audience members must present proof of vaccination when entering the building. All audience members must wear a mask at all times,

All performers have been fully vaccinated and nearly all will be wearing masks. All unmasked performers will have had a negative rapid test result within one hour of the start of the event. The hall has UV scrubbers installed and air purifiers in the lobby. The overhead fans will be running in our high-ceilinged space. Doors will be open as possible, and no refreshments will be served.

Acknowledgments

Opera51 acknowledges the generous support of the Concord Players in making this fundraiser production possible, the generosity of donors and advertising supporters, and the tireless efforts of our numerous volunteer company members.



The Concord Players 2022-2023 Season

November
4-19, 2022

Directed by Andrew Rhodes



INDECENT

איסגעלאסן

by Paula Vogel

February
10-25, 2023

Directed by Shira Gitlin

April 28 -
May 13, 2023

Directed by Katie Swimm



Book by
Allan Knee

Lyrics by
Mindi Dickstein
Music by
Jason Howland