

# *The Marriage of Figaro*

*by W. A. Mozart*

*Presented in concert by*

**The Performing  
Arts Center at  
51 Walden**

51 Walden Street  
Concord, MA

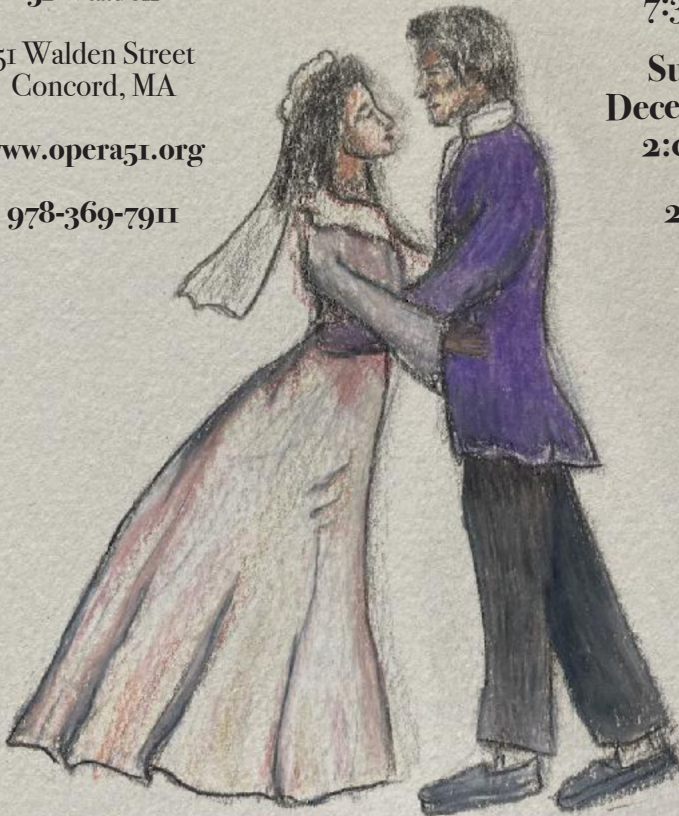
[www.opera51.org](http://www.opera51.org)

978-369-7911

**Saturday  
December 17  
7:30pm**

**Sunday  
December 18  
2:00pm**

**2022**



presents

# *The Marriage of Figaro*

Opera in four acts  
Sung in Italian, with English supertitles  
Spoken dialog in English

Music by **Wolfgang Amadeus Mozart**  
Libretto by **Lorenzo Da Ponte**  
English text by **Sherwood Dudley** and **Miriam Ellis**,  
from the play *Le Mariage de Figaro* by **Pierre Beaumarchais**  
First performed in Vienna, 1786

**Alan Yost**, conductor  
**Carole Wayland** and **David Siktberg**, producers

## Cast (in order of vocal appearance)

	Saturday	Sunday
<b>Figaro</b>	James C. S. Liu	Max Rydqvist
<b>Susanna</b>	Tamra Grace Jones	Melanie Salisbury
<b>Bartolo</b>	Craig Tata	Craig Tata
<b>Marcellina</b>	Sarah Mahon	Janet Casey
<b>Cherubino</b>	Kristin Hagan	Stephanie Mann
<b>Count Almaviva</b>	Michael Prichard	Carlo Miguel C. Bunyi
<b>Basilio</b>	Len Giambrone	Len Giambrone
<b>Countess Almaviva</b>	Margretta Beaty	Letitia Stevens
<b>Antonio</b>	Christopher T. Loschen	Thaddeus Bell
<b>Don Curzio</b>	Sean Parr	Sean Parr
<b>Barbarina</b>	Lauren Busa	Lauren Busa

## Chorus

**Soprano:** Alana McDermott, Lyza Morss, Keiko Nakagawa  
**Mezzo-Soprano:** Susan Ketteringham, Amy Spound Friedman  
**Tenor:** Lance Levine, Sam Pilato

## Orchestra

**Violin I:** Siri Smedvig, Jill Good, Sally Lincoln-Vogel, Jan Woiler Meuse  
**Violin II:** Dawn Perlner, Sharon Lamprecht, Jim Van Sciver, Carole Wayland, Poliana Yee  
**Viola:** Karen McConomy, Cathy Gates, John Glenn, Bruce Kinmonth  
**Cello:** Julie Durrell, Jihye Hong  
**Bass:** Robert Rasmussen

**Flute:** Janet Kinmonth, Keith Anderson  
**Oboe:** Sandra Ayres, Sharon Juhasz  
**Clarinet:** Jerry Vabulas, Elizabeth Connors  
**Bassoon:** David Halpert, Dawn Kumiega  
**Horn:** Cam Owen, Jeanne Paella  
**Trumpet:** Margaret Romero, Matt Pearson  
**Timpani:** Frank Kumiega

## Additional Program Details Online

Scan this QR code or visit [www.opera1.org/figaro22/program](http://www.opera1.org/figaro22/program) for additional information about the opera, cast, and company, including biographies of the performers.



## General Information

There will be intermissions at the ends of Acts I and II.

Restrooms are on the lower level, at the bottom of the lobby staircase. There is an accessible restroom on the main level.

As you prepare to enjoy the performance, please note the locations of the emergency exits—and please silence all phones and other sound-making devices.

## COVID-19 Safety

All audience members must wear a mask at all times,

All performers have been fully vaccinated. All unmasked performers will have had a negative rapid test result within one hour of the start of the event. The hall has UV scrubbers installed and air purifiers in the lobby. The overhead fans will be running in our high-ceilinged space. Doors will be open as possible.

# Synopsis

**Setting:** the estate of Count Almaviva, near Seville, Spain, in the 18<sup>th</sup> century.

**Act 1:** Figaro and Susanna, both servants to Count Almaviva, are soon to be married. Susanna is worried that the Count will exercise his feudal right to bed any of his servant girls before the night of their wedding but Figaro vows to outmaneuver the Count's advances.

The old house keeper, Marcellina, demands that Figaro repay his overdue loan. She reminds him that he had vowed to marry her if unable to pay.

The Count's page, Cherubino, asks Susanna for help. The Count had caught him with the gardener's daughter and as punishment, intends to send him away for military service.

## Intermission

**Act 2:** Figaro sends an anonymous letter to the Count, warning him of adulterers, in the hopes of distracting him during the wedding that evening.

The Countess is lamenting her husband's infidelity when Susanna arrives with Cherubino, planning to disguise him as a woman and entrap the Count in an act of infidelity. As they are finding a dress for him, the Count suddenly appears, highly suspicious after reading Figaro's letter. Cherubino only just escapes.

Marcellina arrives to demand that Figaro honor his promise and marry her. The Count announces that the wedding is postponed until Figaro's debt is resolved.

## Intermission

**Act 3:** The Count orders Figaro to honor his promise and marry Marcellina. However, Figaro argues that he cannot marry without the permission of his parents, which he cannot obtain because he was stolen from them as a baby. Marcellina comes to realize that Figaro is in fact her own long-lost son. Everybody rejoices and Figaro's debt is called off.

Susanna and the Countess hatch a plan of their own to entrap the Count. They send him a letter, inviting him to meet Susanna that night in the garden.

**Act 4:** The Countess and Susanna swap clothes in order to fool the Count. When he arrives in the garden and sees his wife disguised as Susanna, he declares his love for her. Figaro arrives and recognizes his bride disguised as the Countess. The Count witnesses Figaro proudly declaring his love to her and fooled by the disguise, shouts for the guards.

Everybody flecks to the commotion, as the Count demands that Figaro be arrested for seducing his wife. Suddenly the real Countess appears, revealing her true identity and the Count realizing he's been caught red-handed begs for forgiveness.