



Opera51

Mozart - *Cosi fan tutte*

in concert version

March 10, 2024 2:00 PM - 51 Walden

Opera in two acts - one intermission

Conductor: **Alan Yost**

Co-Producers: **Carole Wayland, David Siktberg**

Fiordiligi - **Letitia Stevens**

Dorabella - **Emily Adams**

Guglielmo - **Max Rydqvist**

Ferrando - **Lucas Hickman**

Despina - **Katie O'Reilly**

Don Alfonso - **Carlo Bunyi**

Sunday March 10, 2024 - 2:00 PM

Presented by Opera51

The Performing Arts Center at 51 Walden

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Chorus:

Soprano: Kate Doucette, Valerie Kirr

Alto: Susan Ketteringham, Sharon Magnuson, Rachel Stigers

Tenor: Lance Levine, Sean Parr, Tom Regan

Bass: Peter Cooper, Chris Loschen, David Siktberg

Orchestra

Violin I: Siri Smedvig - Concertmistress, Poliana Yee,
Loretta Tramontozzi, Ingrid Yen

Violin II: Jacob Bergman, Subaiou Zhang Carter, Carole Wayland,
Jim Van Sciver

Viola: Henry Hough, Cathy Gates

Cello: Jihye Kim, David Williams

Bass: Robert Rasmussen

Flute: Sarah Tomasek, Keith Anderson

Oboe: Sandy Ayres, Sarah Bazarian

Clarinet: Jerry Vabulus, Larry Sheinfeld

Bassoon: Bill Moran, Dawn Kumiega

Horn: Cam Owen, Cassandra Laroche

Trumpet: Margaret Romero, Ralph Metcalf

Timpani: Frank Kumiega

Production Team

Surtitles: Laura Prichard, Joe McIlwain, Ev Tate, David Siktberg

Sound: David Siktberg

Lighting: Susan Tucker

Program, Website, Video Recording: David Siktberg

Ticket Sales and Publicity: Carole Wayland

Stage Manager / Director: Sam Morris

Special thanks to Concord Players!

Additional Program Details On-Line

*For further information including cast bios
and plot summary, scan this QR code or go
to www.opera51.org/cosi23/program*

About *Così fan tutte* *(from opera-online.com)*

Wacky farce, philosophical fable about love, romantic and desperate tragicomedy – *Così fan tutte* is all that. Borrowing the subject of the *Marriage of Figaro* from Beaumarchais and *Don Juan* from Molière, Mozart and his librettist Lorenzo Da Ponte came up with an original subject, about which it was long claimed that Emperor Joseph II himself had suggested it on the basis of a real-life Viennese story. Yet the unique plot is based on themes seen repeatedly and cultivated in literature and theatre since their origins, from Ovid to the *Commedia dell'Arte*. The story? A bittersweet meditation on women's faithfulness against a backdrop of disguises, false goodbyes and deceptions – *Così fan tutte* means "They all act like that" or, in other words, "All women deceive men". A treatise on feelings wavering between libertinage, tenderness, burning love and resignation, the work is carried along by a score that never deceives or lies, perhaps the most radiant ever written by Mozart.

The plot takes place in the Bay of Naples in the 18th century. Deeply convinced of women's infidelity, the cynical Don Alfonso provokes his young friends Ferrando and Guglielmo by impugning the constancy of their fiancées, sisters Dorabella and Fiordiligi. To prove his assertion, Alfonso proposes the following plan to them: that they tell their fiancées they are leaving for war, and then return dressed as Albanian soldiers, ready to do anything to seduce the lonely fiancées. With their "real" lovers gone, Fiordiligi and Dorabella appear outraged when their servant Despina (Don Alfonso's accomplice) introduces into their home the two Albanians, who quickly prove very enterprising. The two sisters at first reject them virtuously but soon allow themselves to be seduced by these new suitors who, under a false identity, gradually become disillusioned as they see their mistresses betraying them. "They all do that!" ("*Così fan tutte*") Don Alfonso concludes, delighted to have proved his theory. When the deception is revealed, the two couples reunite despite it all, with no great illusion about their happiness.



Coming next from Opera51

Cavalleria Rusticana and ***Pagliacci***

June 8, 9, and 10, 2024