



# **SWEENEY TODD**

**The Demon Barber of Fleet Street**

**A Musical Thriller**

**Fundraiser Performances**

**June 7 & 8, 2025**



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# **SWEENEY TODD**

## **The Demon Barber of Fleet Street**

### **A Musical Thriller**

**Music and Lyrics by**  
**STEPHEN SONDHEIM**

**Book by**  
**HUGH WHEELER**

From an Adaptation by  
CHRISTOPHER BOND

**Originally Directed on Broadway by HAROLD PRINCE**

Orchestration by Jonathan Tunick

Originally Produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson,  
Martin Richards in Association with Dean and Judy Manos

SWEENEY TODD

Is presented through special arrangement with Musical Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

Any video and/or audio recording of this production is strictly prohibited.



Our 18th season of operatic fundraiser  
performances for 51 Walden.

Music Director: **Alan Yost**

Co-Directors: **Margretta Beaty, Clark Wright**

Stage Manager: **Lisa A. Goldthwaite Wright**

Co-Producers: **Carole Wayland, David Siktberg**

	<i>Principal</i>	<i>Cover</i>
<i>Sweeney Todd</i>	<b>James C. S. Liu</b>	
<i>Mrs. Lovett</i>	<b>Margretta Beaty</b>	Laura Beth Couch
<i>Anthony Hope</i>	<b>Daniel Kamalić</b>	Larson Miller
<i>Johanna</i>	<b>Ann-Marie Iacoviello</b>	Dana R. Sullivan
<i>Judge Turpin</i>	<b>Wesley Ray Thomas</b>	Harrison Wei
<i>Tobias Ragg</i>	<b>Stephanie Mann</b>	Janet Pohli
<i>Beadle Bramford</i>	<b>Sara DeLong</b>	Jessica Arielle Bloch
<i>Beggar Woman</i>	<b>Laura McHugh</b>	Mauri Tetreault
<i>Adolfo Pirelli</i>	<b>Erin Anderson</b>	Sarah Mahon

### *Chorus*

Connor Burke\*, Lauren Busa\*, Jeni Cameron, Terri Carotenuto\*, Brian Cutler\*, Laurén Bedau Evans\*, Janice Hegeman, Frank Harrigan, Eliza Howells\*, Karla Goo Lang\*, Lance Levine, Chris Loschen\*, Larry Millner, Isabel Molettieri\*, Nora Sporn, Letitia Stevens\*, Laura S. Weiss\*

*\* soloist / chorister with spoken lines*

**Newbury Court** generously sponsored the license fees for this production and provided rehearsal space.

Other major funding provided by:

Alexandra Bowers & James C. S. Liu, Phil Drew, David Siktberg & Jennifer Christian, Carole Wayland, Laura Weiss

## Orchestra

Violin I: Siri Smedvig \* *Concertmaster*, Jill Good, Loretta  
Tramontozzi \*#, Poliana Yee \*#

Violin II: Judy Takata #, Claire Arikaki \*#, Jake Bergman \*#, Lana  
Crosson, Irene Leamon #

Viola: John Glenn #, Lauren Alter, Cathy Gates, Caroline Leguia

Cello: Julie Durrell #, Erica Klein, Sonja Schoeppel

Bass: Robert Hoffman #, Lynn Sa #

Flute: Sarah Tomasek, Susan Jackson #\*

Oboe: Sandy Ayres

Clarinet: Jerry Vabulus \*#!, Elizabeth Connors

Bass Clarinet: Michelle Markus

Bassoon: Steve Malioneck

Horn: Cam Owen \*#!

Trumpet: Margaret Romero \*#!, Jim Dolham

Trombone: Chris Rene, Sam Reynolds #!, Douglas Weeks

Timpani / Percussion: Frank Kumiega #, Jeremy Lang, Sarah Roch

Harp: Mary Jane Rupert

Keyboard: Barry Singer

\* = Concord Orchestra

# = Carlisle Chamber Orchestra

! = Concord Band

**Rehearsal Accompanist:** Kathleen Forgac

**Fundraiser Performances:** Net proceeds of Opera51 productions are used by 51 Walden for maintenance of the facility. We run on a tiny budget, and most participants are either volunteers or paid very modest stipends. Nonetheless Opera51 has contributed over \$120,000 to 51 Walden in the past 18 seasons. Please consider making an extra donation to this worthy cause! [www.opera51.org](http://www.opera51.org)

## Production Team

Lighting Design, Setup, Operation: Susan Tucker

Surtitles Content: Ev Tate

Surtitles Setup and Operation: Joe McIlwain, Ev Tate,  
David Siktberg

Sound: David Siktberg, Carole Wayland

Assistant Stage Manager: Brian Adler

Set Construction: Phil Drew, Poliana Yee

Intimacy Coordinator: Harrison Wei

Costume Alterations: Caitlin Bright

Graphic Design & Website: David Siktberg

Program: David Siktberg

Social Media: Ann-Marie Iacoviello, James C. S. Liu

Ad Sales: Daniel Kamelić

Ticket Sales and Publicity: Carole Wayland, David Siktberg

Intermission Refreshments: Bill Douvris

Front of House: Carole Wayland, Concord Players, friends

## ***Special Thanks!!***

We rely heavily on the generous assistance of several organizations and their members, and are most grateful for their help.

**Concord Players** on all aspects of the production. Very special thanks to Susan Tucker, Allen Bantly, and Andrea Roessler.

**Newbury Court** for rehearsal space and financial support.

**Concord Band, Concord Orchestra, and Carlisle Chamber Orchestra** for musical support.

**Newton North High School's Theatre Ink** for props and wigs.

***Additional Program Details On-Line:** for further information including cast bios see [www.opera51.org/sweeney25/program](http://www.opera51.org/sweeney25/program).*





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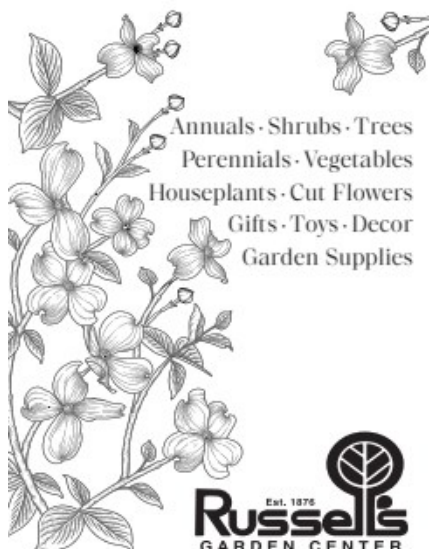
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