

Amahl and the Night Visitors

Sunday, December 18, 2016
2:00 pm. & 4:00 pm
51 Walden, Concord, MA

Tickets 978-369-7911
www.51walden.org



A fundraiser for 51 Walden, Concord, MA

Opera **51**
Concord, MA

Chorus: Grace Abe, Honner Billings, Jennifer Christian, David Clarke, Lissa Gilbert, Bill Hoermann, Elizabeth Hoermann, David Kapaon, Susan Ketteringham, Lyndie Laramore, Lance Levine, Chris Loschen, Sarah Mahon, Greg Merklin, David Missourian, Mia Porter, Abbey Schultz, Julie Seeger, Joan Sherman, David Siktberg, Bev St. Clair, and Larry St. Clair.

Orchestra: **Violin I:** Siri Smedvig, Christina Marsh, Jim Van Sciver, Poliana Yee, Barbara Marden, and Carole Wayland. **Violin II:** Loretta Tramontozzi, Sue Stone, Sheryl LaFayette, Ted Sussman, and Deborah Peirce. **Viola:** Cathy Gates, John Glenn, and Bruce Kinmonth. **Cellos:** Julie Durrell, Marsha Turin, and Boris Goldosky. **Bass:** Nathan Melhorn. **Flute:** Jan Kinmonth. **Oboes:** Veronica Kenney and LouAnne Mackenzie. **Clarinet:** Michelle Markus. **Bassoon:** Ed Fritton. **Horn:** Cameron Owen. **Trumpet:** Alton Baggett. **Percussion:** Mike Detorre and Cody Morgan. **Harp:** Judith Ross. **Piano:** Barry Singer.

Dancers: Lyndie Laramore, Sarah Mahon, David Kapaon, and Grace Abe

Acknowledgements

Choreography: Augie Sherman

Costumes: Roxanne Becker and Robin Farnsley

Front of House: Dorrie Bean*, Sara Ballard*, Rob Hamilton*, Peter Siebert*,

Hall set-up and strike: John Hutchins*, Mary Hennings*, Susan Tucker*, and Carole Wayland*

Lobby decorations: Roxanne Becker and Robin Farnsley

Program: Carole Wayland*

Props and set dressing: Roxanne Becker and Robin Farnsley

Publicity: David Siktberg and Carole Wayland*

Technical crew: Paul Gill and Susan Tucker*

Tickets: Carole Wayland*

* denotes 51 Walden Board member

**More information about 51 Walden is available at
www.51walden.org**

Activities of Opera51 are detailed at www.opera51.org

Amahl and the Night Visitors

By Gian Carlo Menotti

Alan Yost, Conductor

Presented by

Opera51

Robin Farnsley, Artistic Director

Barry Singer, Chorus Master

Featuring soloists Owen Reimold and Robin Farnsley

Stanley Wilson, Scott Ballantine, Michael Prichard
and Brad Amidon

with dancers, chorus and orchestra

Sunday, December 18, 2016 at 2 p.m. and 4 p.m.

The Performing Arts Center at 51 Walden
Concord, Massachusetts

Brad Amidon (The Page) is happy to be reprising the role of the Page here at 51 Walden. Brad has appeared in many roles in this space including Frederic (*Pirates of Penzance*), Frosch (*Die Fledermaus*), Raoul de St. Brioche (*The Merry Widow*), Gastone (cover) (*La Traviata*), Dulcamara's assistant (*L'elisir d'amore*), Sir Joseph Porter (*HMS Pinafore*), radio announcer and Foley artist (*The Old Maid and the Thief*). He appeared in the Concord Players EMACT award winning 2015 production of *Kiss Me, Kate*. Recent area appearances include Deputy Bud (*Bonnie and Clyde*) one block away at the Umbrella Center for the Arts, and as Aldolpho (*Drowsy Chaperone*) with Cannon Theatre. Many thanks to Robin and Alan for including me once again in presenting this beautiful story.

Stanley Wilson (King Kaspar) Recently hailed by the *Worcester Telegram & Gazette's* review of A Worcester Schubertiad, Jonathan Blumhofer proclaims, "... he sings with ... a lyrical temperament and straightforward intelligence." "This is a real gem" states Henry Fogel in *Fanfare* magazine of Stanley Wilson's CD, *Art Songs of the British Romantics*. Opera credits include Ferando in *Così fan tutte*, Mr. Angel in *The Impresario*, Bardolfo in *Falstaff*, Tanzmeister in *Ariadne auf Naxos*, El Remendado in *Carmen*, Kaspar in *Amahl and the Night Visitors*, the Witch in *Hansel and Gretel*, Tinca in *Il Tabarro*, Gherardo in *Gianni Schicchi*, Gastone in *La Traviata* and Lorenzo in *I Capuleti e I Montecchi* and Bardolf in *Sir John in Love* with Odessey Opera. Please visit his website at www.stanleywilsontenor.com to see upcoming engagements and CDs available.

Boston based baritone **Scott Ballantine** (King Melchior), was most recently seen as the title role in Tobias Picker's *Fantastic Mr. Fox* with Emerald City Opera's Artist Institute in Steamboat Springs, CO. Other recent credits include, Mercutio (*Romeo and Juliet*) with Opera51, John Brooke (*Little Women*) with MetroWest Opera, Schaunard (*La Bohème*) with NEMPAC Opera, Oreste (*Iphigénie en Tauride*), Taddeo (*L'italiana in Algeri*) and Junius (*The Rape of Lucretia*) with The Boston Conservatory, Guglielmo (*Così fan tutte*) with Greater Worcester Opera and Sid (*Albert Herring*) with Boston Opera Collaborative. In 2015, he appeared in *Opera Reimagined: Singed* as a part of the OperaWorks Advanced Artist Program in Los Angeles, CA. Mr. Ballantine has also performed various roles and partial roles internationally, including Marcello (*La Bohème*), Dr. Malatesta (*Don Pasquale*), and Count (*Le nozze di Figaro*). Mr. Ballantine received his Master's of Music in Voice Performance from The Boston Conservatory in 2015 and a

Bachelor's of Music in Voice Performance from Northern Arizona University in 2013.

Robin Farnsley (Amahl's mother) enjoys a rich and varied career that includes operetta, opera and musical theatre. She has starred in recent Opera51 productions, including Hanna in *The Merry Widow*, Mimi in *La Bohème*, Rosalinde in *Die Fledermaus* and Juliet in *Romeo and Juliet*. Prior to moving to the Boston area, Robin appeared to great acclaim singing the title roles in *Roméo et Juliette* and *Lakmé* with Arizona Opera. For Opera Pacific she has sung Papagena in *The Magic Flute* and has received rave reviews for her Rosina in *Il Barbiere di Siviglia* with West Bay Opera. On the musical theatre stage, Robin's appearances include Eliza Doolittle in *My Fair Lady*, Laurie in *Oklahoma!* and Maria in *West Side Story*. She also collaborated with the Operetta Foundation and Steve Daigle to create *What a Day! What a Year!! What a Life!!!*—a musical revue which made its debut at the Madrid Theatre in Canoga Park, CA.

Michael Prichard (King Balthazar) began his professional career at age nine singing treble with the Choir of Men and Boys of Trinity Church, New Haven, CT. As an undergraduate at MIT, he studied voice and was a founding member of the MIT Chamber Chorus. A longtime member of the Tanglewood Festival Chorus, his local solo appearances include Brahms' *German Requiem*, *Carmina Burana*, the Pirate King from the *Pirates of Penzance* with the New World Chorale, Mozart's *Requiem* and *Boris Godunov* with the Lexington Symphony under Jonathan McPhee, and Colline in FOPAC's production of *La Bohème* in June of 2012.

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FEBRUARY 10–25, 2017

Owen Reimold (Amahl) Owen is honored to be a part of *Amahl and the Night Visitors* at 51 Walden. He is an 11-year-old Montessori student from Boxford, MA. He is a four-year member of Treble Chorus of New England and studies voice with Neal Ferreira. Owen loves performing in community theater musicals. Some favorite roles include Colin in *The Secret Garden*, Jojo in *Seussical the Musical*, Oliver in *Oliver!*, and Snoopy in *You're a Good Man, Charlie Brown*. When he is not performing, he can be found reading a fantasy book, playing with Legos, or laughing with friends. Owen would like to thank his grandparents, Poppi and Chacha, for their love and support of his musical journey.

Alan Yost (Conductor) has a Master of Music degree in percussion performance from the University of Northern Colorado and a Master of Software Engineering from Brandeis University. In recent years, he has served as the music director for 51 Walden's light opera productions as well as *La Bohème*, *The Merry Widow*, *La Traviata*, *L'Elisir d'Amore*, and *Romeo and Juliet*. He has also conducted many concerts of chamber music with the Concord Ensemble and the Minuteman Chamber Orchestra, and has been engaged as guest conductor for the Evergreen, Jefferson, and Longmont Symphony Orchestras in Colorado. He also conducts the Carlisle Chamber Orchestra. In addition to musical pursuits, Alan is a research aircraft pilot and IT specialist working for the U.S. Department of Transportation's Volpe Center in Cambridge, MA.

Barry Singer (Chorus Master) has been preparing choruses for FOPAC and Opera51 since 2013 and has served as Choral Music Director of the Philharmonic Society of Arlington since 1994. He has also directed singers and orchestras for the Sudbury Savoyards, TCAN, AMC Mountains and Music, the MIT Gilbert and Sullivan Society and the Arlington Friends of the Drama amongst many others. Aside from conducting, Barry is an active instrumentalist and vocalist. He has for many years been on the staff at the Concord-Carlisle and Arlington school systems as a piano accompanist, and works regularly as a keyboard and woodwinds player in concert and pit orchestras and recording studios throughout the Boston area. As a vocalist, Barry sang with the Tanglewood Festival Chorus for 14 years, and has worked extensively as a soloist and section leader at local churches and synagogues. Barry is on the faculty of the Music Maker School in Acton, and maintains a private teaching studio at his home in Arlington.

**Music for Amahl is presented
by special arrangement with G. Schirmer, Inc**



Opera 51 presents the Metropolitan Opera Version of
Johann Strauss's operetta

Fledermaus

A fundraiser for 51 Walden
A version in English, with full orchestra and chorus

June 9 and 10, 2017 at 8 p.m.
June 11, 2017 at 2 p.m.

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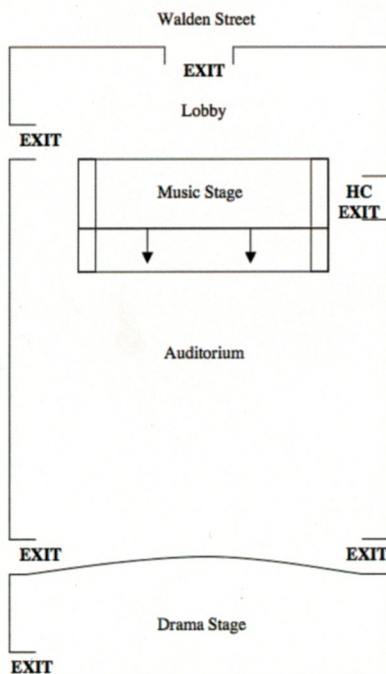
Club 51
March 11, 2017 at 8 p.m.



Jazz group Little Sister, Janet Casey, vocalist, plays rhythm and blues for listening and dancing. Table seating, cash bar and refreshments for sale. All tickets are \$25. Proceeds will benefit the operation of 51 Walden.

Synopsis: Amahl, once a shepherd boy but now crippled, tries to tell his mother about what he has seen outside, an enormous star with a long tail. His mother, who is tired of his habitual lying, is angry; she grows even angrier when Amahl tells her that the knocks at the door are three kings come to visit them. The kings enter and tell the two that guided by the star, they have come to find a new king, and they show them the gifts they have brought. While Amahl's mother is out gathering wood for the fire, Amahl asks the kings about their lives. The mother returns with her neighbors, and the villagers present their gifts to the visitors. That night, Amahl's mother tries to steal some of the kings' gold to use to help her son. She is caught, and when the kings offer to let her keep the gold, explaining that the child king they seek will need nothing but love to rule his kingdom, she returns it. Amahl offers his crutch as an additional gift, and suddenly finds that he can walk. He leaves with the kings to pay homage to the Christ child, who has healed him.

Fire Exits



**51 Walden is maintained by the generosity of its patrons.
Donations may be mailed in the enclosed envelope to
51 Walden, P.O. Box 251, Concord, MA 01742**