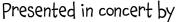


The Magic Flute





Saturday August 14, 2021 8:00 pm

Sunday August 15, 2021 2:00 pm

The Performing Arts Center at 51 Walden 51 Walden Street, Concord, MA www.opera51.org • 978-369-7911



The Magic Flute

Opera in two acts Sung in German, with English supertitles Spoken dialog in English

Music by Wolfgang Amadeus Mozart Libretto by **Emanuel Schikaneder** English text by Ruth Martin and Thomas Martin First performed in Vienna, 1791

Alan Yost, conductor Carole Wayland and David Siktberg, producers

Cast

(in order of appearance)	
Tamino	(
1st Lady	
2 nd Lady 3 rd Lady	
3 rd Lady	I
Papageno	
Queen of the Night	
Monostatos	T
Pamina	A
1st Spirit	
2 nd Spirit	D
3 rd Spirit	
1st Priest	
2 nd Priest	
Sarastro	
Speaker of the Temple	
Papagena	
1 st Man in Armor	
2 nd Man in Armor	Ch

Saturday Christopher Éaglin Elizabeth Clutts **Emily Adams** Lindsay Burroughs James C. S. Liu Robin Farnsley Timothy Ayers-Kerr Alyssa Mae Doggett Zoe Roberts, Anya Healy Paphne Hatzigiannis Alana McDermott **Ethan Bremner** Thaddeus Bell Michael Prichard Max Rydqvist Stephanie Mann Sean Parr

Sunday Kartik Ayysola Sarah Mahon Kristin Hagan Amy Spound Friedman James C. S. Liu Robin Farnsley Timothy Avers-Kerr Kim Lamoureux Zoe Roberts. Anya Healy Daphne Hatzigiannis Alana McDermott Ethan Bremner Thaddeus Bell Michael Prichard Max Rydqvist Stephanie Mann Sean Parr ristopher T. Loschen Christopher T. Loschen

2nd Slave: Len Giambrone **3rd Priest:** Len Giambrone 3rd Slave: Lyza Morss 1st Slave: Terri Carotenuto

Orchestra

Violin I: Ashley Offret, Edie Epstein, Brooke LaMonica, Abigail Sykes, Karen Umbrell, Carole Wayland

Violin II: Loretta Tramontozzi, Claire Arakaki, Jacob Bergmann, Irene Leamon, Dorothy Linsner

Viola: John Glenn, Cathy Gates, Bruce Kinmonth, Alison Yankowskas **Cello**: Julie Durrell, Rob Bethel

Bass: Ed Marshall

Flute: Janet Kinmonth, Susan Jackson

Oboe: Sandra Ayres, Kathryn DiCola Clarinet: Jerry Vabulas, Elizabeth Connors

Bassoon: David Halpert, Dawn Kumiega **Horn**: Cam Owen, Stephen Taylor Trumpet: Margaret Romero, Jim

Dolham, Matt Pearson

Trombone: Peter Norton, Mike Rosen,

Douglas Weeks

Timpani: Frank Kumiega Glockenspiel: Susan Minor

Chorus

Soprano: Jeni Munson Cameron, Anna Choi, Lissa Gilbert, Nancy Kurtz, Keiko Nakagawa, Dana Sullivan

Mezzo-Soprano: Terri Carotenuto, Betsy Draper, Janice Hegeman, Susan Ketteringham, Lyza Morss

Tenor: Ethan Bremner, Len Giambrone, Lance Levine, Sean Parr, Sam Pilato, Tom Regan, Sam Wright

Bass: Thaddeus Bell, Peter Cooper, Christopher T. Loschen, Max Rydqvist

Covers

Tamino: Sean Parr 1st Lady: Sarah Mahon 2nd Lady: Janet Casey Papageno: Max Rydqvist

Queen of the Night: Letitia Stevens

Monostatos: Elijah Hopkin Pamina: Melanie Salisbury

Speaker of the Temple: James C. S. Liu

1st Man in Armor: Lance Levine

Scan this QR code or visit opera51.org/flute21/program/ for additional information about the opera, cast, and company, including biographies of the performers.



General Information ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Running time for the opera is about 3 hours, including an intermission between Acts I and II. No refreshments will be sold during intermission.

Restrooms are on the lower level, at the bottom of the lobby staircase. There is an accessible restroom on the main level.

As you prepare to enjoy the performance, please note the locations of the emergency exits—and please silence all phones and other sound-making devices.

Act 1: Chased by a serpent, Prince Tamino finds himself in an unknown land. He faints and is saved by the Queen of the Night's three Ladies. When Tamino comes to, he is approached by the bird-catcher Papageno.

The Ladies return to give Tamino a portrait of the Queen of the Night's daughter Pamina, who has been kidnapped by the evil Sarastro. Tamino is instantly smitten and the Queen arrives to secure his promise that he will rescue Pamina. Tamino is given a magic flute and Papageno a set of magic bells as protection. Three Spirits, acting as guardians and advisors, will lead the way.

Sarastro's slave Monostatos pursues Pamina but is frightened away by Papageno, who tells Pamina that he and Tamino have come to rescue her. Meanwhile the three Spirits have led Tamino to Sarastro's Temple. He meets a Priest who explains that it is the Queen of the Night who is evil, not Sarastro. Heartened by the news that Pamina is alive, Tamino begins playing his flute. Pamina and Papageno hear it and hasten to find him. But they are intercepted and detained by Monostatos. Papageno's bells come to their aid, allowing the bird-catcher and Pamina to escape.

Pamina and Tamino meet for the first time, and fall into a passionate embrace.

Act II: Sarastro tells Tamino that he must undergo rigorous trials in order to prove himself worthy of Pamina. Papageno does not share Tamino's audacity and only agrees to accompany him after the promise of a wife as his reward. The Queen of the Night's Ladies arrive and try to seduce the two men into abandoning their allegiance to Sarastro, but Tamino and Papageno hold firm and pass their first ordeal.

Monostatos tries to kiss the sleeping Pamina, but is frustrated by the entrance of the Queen of the Night. Set on revenge, she charges Pamina with the task of murdering Sarastro. Pamina is torn between her devotion to her mother and her love for Tamino. Sarastro enters, reassuring Pamina that he is not out for vengeance.

The second ordeal for Tamino and Papageno is a vow of silence. Papageno heartily ignores this, chattering cheerfully. Pamina finds them, but believes herself betrayed when Tamino refuses to speak to her. She leaves in despair, but Tamino passes the second test. Papageno, on the other hand, is at his wit's end. He meets an old woman who, once he has sworn lifelong fidelity to her, reveals herself as a young girl named Papagena. But as he has disobeyed the vow of silence, she is driven away from him.

Beside herself with grief, Pamina contemplates suicide, but the three Spirits intervene, bringing her and Tamino together for the final trials. Protected by the magic flute, they successfully undergo fire and water ordeals. The Spirits also manage to keep Papageno from killing himself, and he is reunited with his Papagena for good.

The Queen of the Night and her Ladies, led by Monostatos, try to storm the Temple, but they are caught unawares by Sarastro and cast out. As dawn breaks, Tamino and Pamina are hailed for enduring all the ordeals with beauty and wisdom.